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COURSE DESCRIPTION: This example syllabus is for a theoretical series of guitar lessons (a course) that covers all of the basic tenants of learning the guitar in order with proper sequencing, topical buildout and application opportunities for the student. This course covers a ten-week period in which guitar anatomy, chords, scales, intervals, soloing technique and basic music theory topics are all discussed and applied.

OBJECTIVES: As a result of this series of lessons, you will be able to:

- Understand the parts and anatomy of a guitar.
- Know how to engage in basic strumming and picking of both open strings and single fretted notes.
- Know how to use a tuner to tune your guitar to a standard E - A - D - G - B - E tuning.
- Identify different types of guitars (acoustic, electric. Etc.).
- Know the notes for the first 12 frets on all six strings or at least the high E, low E and A string.
- Play sing notes with a pick moving from string to string and/or fret to fret.
- Be able to play basic power chord shapes (dyads) and the common open chords from the CAGED system.
- Know and be able to use basic minor, major, power and barre chords.
- Remember and utilize basic major, melodic minor and pentatonic guitar scales
- Understand and put into practice basic soloing technique including bends, vibrato, sliding and alternate picking.
- Play through and be comfortable with simple chord progressions that allow you to play through full songs.

| Day | Date | Topic | Application |
|--------|------------|---|---|
| Week 1 | 01/02/2017 | <ul style="list-style-type: none">• Guitar anatomy• Basics of holding a guitar | <ul style="list-style-type: none">• Playing single notes (open and fretted)• Tuning with a tuner |

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| | | <ul style="list-style-type: none"> • Tuning to standard tuning • Holding a pick and picking notes. | <ul style="list-style-type: none"> • Identifying different types and parts of the guitar |
| Week 2 | 01/09/2017 | <ul style="list-style-type: none"> • Identifying notes on the fretboard for the first 12 frets | <ul style="list-style-type: none"> • Play through and memorize the notes on the first 12 frets for at least the sixth, fifth and first strings • Name the notes as you play them |
| Week 3 | 1/16/2017 | <ul style="list-style-type: none"> • Playing single notes and moving through the fretboard and/or different strings | <ul style="list-style-type: none"> • Play single notes while moving from fret to fret and/or string to string while also naming whatever note is being played, referring back to the fretboard memorization from week two. |
| Week 4 | 1/23/2017 | <ul style="list-style-type: none"> • Playing basic two-note power chords (dyads) and the open chords of the CAGED system. | <ul style="list-style-type: none"> • Be able to play two-note power chords and move them to different frets without a moderate amount of speed. • Play the open chords covered and change between them slowly |
| Week 5 | 1/30/2017 | <ul style="list-style-type: none"> • Playing other types of minor, major, power and barre chords | <ul style="list-style-type: none"> • Use the chords learned thus far to play some simple chord progressions and easy songs. |
| Week 6 | 2/6/2017 | <ul style="list-style-type: none"> • Cover some of the simpler and more common guitar scale shapes | <ul style="list-style-type: none"> • Use basic progressions and even songs to provide a context in which to play the barre chord shapes covered |
| Week 7 | 2/13/2017 | <ul style="list-style-type: none"> • Talk about interval theory (fretboard note spacing) and illustrate some of the most common interval shapes (major second, major third, perfect fifth, etc.) | <ul style="list-style-type: none"> • Use scales for some basic improvisation. Show the student how to break in and out of scale patterns and how to use them to create melody and/or harmony. |
| Week 8 | 2/20/2017 | <ul style="list-style-type: none"> • Cover bends, vibrator and reinforce the concept of alternate picking. | <ul style="list-style-type: none"> • Provide some examples of improvised tabs and then have the student come up with their own solos (something simple) that incorporates these new techniques. |
| Week 9 | 2/27/2017 | <ul style="list-style-type: none"> • Cover some more complex and/or lengthy scales. | <ul style="list-style-type: none"> • Revisit the application from week seven. |
| Week 10 | 3/6/2017 | <ul style="list-style-type: none"> • Cover basic strumming | <ul style="list-style-type: none"> • Work on some full songs that |

and rhythm technique with some background on beat and keeping time (4/4 time, 3/4, etc.) Also cover the basics of song dynamics (when to play louder or softer).

have a heavy rhythm to follow and that allow the student to practice going from intense playing to lighter, more subtle guitar parts.